

PETER PIEROBON

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CANADA

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FORMAL EDUCATION

- 1981-1983 Wendell Castle School, Scottsville, NY
A.O.S. Furniture Design
- 1977-1979 Capilano College, North Vancouver, BC, Canada
Ceramics Major

TEACHING EXPERIENCE

- 1997-2000 Senior Lecturer, California College of Arts and Crafts
San Francisco, California
- 1987-1997 Senior Lecturer, University of the Arts, Philadelphia, Pa

PUBLIC COLLECTIONS

Renwick Gallery, Smithsonian Institute, Washington, DC
Museum Of Art and Design, New York, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Virginia Museum of Art, Richmond, Virginia
Bellevue Art Museum, Bellevue, Washington
Newark Museum, Newark, New Jersey
Mint Museum, Charlotte, North Carolina
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
California College of Art, San Francisco, CA
The Rose Foundation, Memphis, Tennessee
Society for Art in Craft, Pittsburgh, PA
Florida Craftsman Collection, Tampa Bay, Florida
MCI World Headquarters, Washington, DC
Blue Cross and Blue Shield, Rochester, New York
Best Company, Richmond, Virginia
McDonalds Canada, Burnaby, BC
Brody Development, North Van BC
The City of North Vancouver, BC
Royal Ontario Museum, Toronto, Ontario

GRANTS AND AWARDS

2009, 07, 1999	Canada Council, Individual Artists Grant
2004	VADA Award, Institute of Contemporary Art, Van, BC
2006, 05, 03	Canada Council, Travel Grant
2006, 2005	Finalist, Saidye Bronfman Award, Canada Council
2006, 2001	British Columbia Arts Council, Individual Artists Grant
1997, 1992, 1990	Pennsylvania Council on the Arts, Individual Craft Fellowship
1992	Commonwealth of Pennsylvania, Governors Awards Objects
1991	American Crafts Awards, Kraus Sikes, The Guild
1988	National Endowment for the Arts, Visual Artist Fellowship
1987, 1986	Ontario Arts Council, Individual Artist Fellowship Award
1985	New York Foundation of the Arts, Individual Craft Fellowship
1985	Art Park, Artist in Residency, Lewiston NY 1985

WORKSHOPS AND LECTURES

2006, 03, 89, 88, 87	Penland School, Penland, North Carolina
2008, 2006	The School for Furniture Craftsmanship, Rockport, Maine
2007, 2003, 2000	The Furniture Society annual conference, various locations
2002	Sheridan College, Oakville, Ontario, Canada
2002	Minneapolis College of Art and Design, Minneapolis, MN
2001	California College of Arts and Crafts, San Francisco, CA
2000	Alaska Woodworking Assoc. Anchorage, Alaska

- 1999, 97 Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2005, 99 Haystack Mountain School of Crafts, Maine
- 1994 Peters Valley Craft Center, Layton, New Jersey
- 1993, 91 Parsons School of Design, New York, NY

PROFESSIONAL EXPERIENCE

- 2004- 2007 Board member, Wood Co-Operative, Vancouver, BC
- 2003- President, advisory committee for Furniture Program
Selkirk College, Nelson BC
- 1998 Conference organizer, Furniture '98, 'East Meets West,
Visions Beyond the Horizon'. Annual Furniture Society
conference, hosted by The Oakland museum and CCAC
San Francisco, CA
- 1996 Founding member and original associate of the steering
committee for the Furniture Society. Philadelphia, PA

SOLO EXHIBITIONS

- 2009 David Kaye Gallery, Toronto, Ontario
Gallery 716, Vancouver, BC
- 2007 David Kaye Gallery, Toronto, Ontario
- 2004 Gallery Materia, Scottsdale, AZ
- 2003 John Elder Gallery, New York, NY
- 2002 Tercera Gallery, San Francisco, CA
- 2000 Snyderman Gallery, Philadelphia, PA
- 1999 John Elder Gallery, New York, NY
- 1997 Franklin Parrasch Gallery, New York, NY
Kathy Albers Gallery, Memphis, Tennessee
- 1995 Kathy Albers Gallery, Memphis, Tennessee

- 1994 Franklin Parrasch Gallery, New York, NY
- 1993 Franklin Parrasch Gallery, New York, NY
- 1992 Snyderman Gallery, Philadelphia, PA
- 1991 Franklin Parrasch Gallery, New York, NY
- 1989 Snyderman Gallery, Philadelphia, Pa

SELECTED GROUP EXHIBITIONS

- 2010 'Summer Lights, illuminated installations'
Saltspring Woodworks Gallery, Saltspring BC
- 'Art of Craft'
Museum of Vancouver, Van BC **CATALOG**
- IDS West, Vancouver Convention Center
- 2009 'Unity and Diversity' , Canadian Pavilion,
Cheongju, South Korea
- Inside - Outside
Saltspring Island Gallery, Saltspring, BC
- 2008 'Masters of Disguise' The Mint Museum of Craft and Design
Charlotte, North Carolina
- 'Unbounded: New Art for a New Century'
Newark Museum, Newark, NJ
- 'Shy Boy, She Devil and Isis' The Art of Conceptual Craft
Museum of Fine Arts Boston, Boston, MA **CATALOG**
- 2007 'Two Chairs' RCA Jamieson Gallery, Minden, Ontario
Traveling show with **CATALOG**
- Sculpture Project
Saltspring Woodworks, Saltspring Island, BC

- 2006 David Kaye Gallery, Inaugural exhibition, Toronto, Ontario
The Center For Furniture Craftsmanship, Rockport, Maine
- 2005 'Inaugural Exhibition', Bellevue Art Museum, Bellevue, Washington
- 2004 FOR-MA an exhibit by Peter Pierobon and Aki Izukura Wood Co-op, Vancouver BC

'The Perfect Collection: A Shared Vision for Contemporary Craft' Fuller Museum of Art, Brockton, MA

'Metal, Wood, Light' Cityscape Gallery, North Vancouver Arts Council, BC Canada
- 2003 'OPUS' Circle Craft Gallery. Vancouver, BC, Canada

Survey Show
Wexler Gallery, Philadelphia, PA
- 2002 'Masters of Woodturning' William Hunter curator Gallery Materia, Scottsdale, AZ **CATALOG**

'Defining Craft I: Collecting for the New Millennium' The Davenport Museum of Art, Iowa

'For the Love of Dogs' Tercera Gallery, San Francisco, CA
- 2001 'Objects for Use/Handmade by Design' American Craft Museum, Paul Smith curator **CATALOG**

Featured Artist, SOFA Chicago
John Elder Gallery

'Turned Multiples II' Simultaneous exhibitions Wood Turning Center, Philadelphia, Pa
Saskatchewan Craft Council, Saskatoon, Canada
Craft Alliance, St Louis, MO
- 2000 'Ornament for Person and Place' Renwick Gallery, Washington, DC **CATALOG**

- 1999 Gallery Artists
Snyderman Gallery, Philadelphia, PA
- 'Inaugural Exhibition'
Tercera Gallery, San Francisco, CA
- 1998 'Expressions in Wood: Masterworks from the Wornick
Collection' Oakland Museum, Oakland CA Traveling show
with **CATALOG**
- 'Curators Focus: Turning in Context' Berman Museum of Art,
Collegeville, PA Traveling show with **CATALOG**
- Tercera Gallery, Palo Alto, CA
- 1997 'R/Evolution' The Society of Arts and Crafts, Boston, MA
100 th Anniversary exhibition. **CATALOG**
- 'Masterworks in Wood'
The Hand and the Spirit Gallery, Scottsdale, AZ **CATALOG**
- Inaugural Exhibit
John Elder Gallery, New York, NY
- 1996 '25 at 25' The Society for Contemporary Craft, Pittsburgh, PA
25th anniversary exhibit. **CATALOG**
- 'The Jeweled Gift'
Kathy Albers Gallery, Memphis, TN
- 1995 'Benefit Auction'
American Craft Museum, New York, NY **CATALOG**
- 'Please be Seated, Masters of the Art of Seating'
Flagler Museum, Palm Beach, FLA **CATALOG**
- 1994 'Design for Living: Postwar Furniture from the Collection'
Virginia Museum of Fine Arts, Richmond, VA
- 'Pennsylvania Council of the Arts Awards winners'
The State Museum, Harrisburg, PA **CATALOG**
- The Society for Contemporary Craft, Pittsburgh, PA

- 1993 Chicago New Art Forms Exhibit, Chicago, Illinois
Joanne Rapp / The Hand and The Spirit Gallery
Scottsdale, AZ
- 1992 'Please be Seated'
Craft Council of Ireland, Dublin, Ireland **CATALOG**
- 'The House That Jack Built'
Anchorage Museum of History and Art, Anchorage, Alaska.
CATALOG
- 'Pennsylvania Crafts: Directions for the Nineties'
Loretto Museum of Art, Loretto, PA
- Two Person Show, Randy Shull and Peter Pierobon
Sansar Gallery, Washington, DC
- 1991 'Furniture of the 90's'
American Society of Furniture Artists, Houston, Texas
Award of Excellence **CATALOG**
- 'Philadelphia Furniture makers'
Pennsylvania Academy of Fine Art, Philadelphia, PA
- Gallery Artists
Pritam and Eames Gallery, Easthampton, NY
- Furniture Survey
Erie Museum of Art, Erie, Pennsylvania
- 'Award Winners from the Pennsylvania Arts Council' The
Clay Studio, Philadelphia, PA **CATALOG**
- 1990 'Art For Everyday'
Snyderman Gallery, Philadelphia, PA
- Three Rivers Art Festival, Pittsburgh, PA
Special Jurors Award
- Albertson-Peterson Gallery
Winter Park, Florida
- 'Furniture of the Nineties'

Hokin Kaufman Gallery, Chicago, Illinois

Society for Art in Craft
Pittsburgh, PA

1989

'American Craft at the Armory' **CATALOG**
New York, NY

'The Craft Enigma' Rosenwald-Wolf Gallery
The University of the Arts, Phila. PA **CATALOG**

'Bridging the Gap'
Franklin Parrasch Gallery, New York, NY

'Extra Ordinary Objects'
Nexus Gallery, Philadelphia, PA

1988

'Concepts, Visions and Functions'
Art and Architectural Design, Baltimore, Maryland

'Split Personality'
Franklin Parrasch Gallery, Washington, DC

Three Person Show
Snyderman Gallery, Philadelphia, PA

Furniture Influenced by Architecture'
Workbench Gallery, New York, NY

1987

'Made in America'
Gallery 91, NY. NY.

PUBLICATIONS

'Studio Furniture of the Renwick Gallery Smithsonian
American Art Museum' 2008
Oscar P Fitzgerald, Fox Chapel Publishing

'Shy Boy, She Devil and Isis' The Art of Conceptual Craft
Museum of Fine Arts Boston. Gerald W R Ward, Julie Muniz,
Mathew Kangas, 2007

'Peter Pierobon, The Language of Form' Woodwork
Magazine, September 2006, Amy Forsyth

'Furniture as an Art form, Peter Pierobon makes the mundane magical' The Vancouver Sun design section, John Mackie, Nov 12, 2004

'Furniture Designer, Peter Pierobon
OOPS Magazine, Japanese Culture in Canada, Nov 2004
American Craft Magazine,
'Peter Pierobon' review of solo exhibition by Amy Forsyth,
June/July 2003

'The Artful Home'
Guild Publishing, Madison WI March, 2003

'Objects for Use/Handmade by Design'
Paul Smith, American Craft Museum
Abrams Books 2002

The Philadelphia Inquirer
'Works that cross categories, Furniture by Peter Pierobon'
Edward Sozanski, Dec 22, 2000

'Beautiful Things' 2000
Guild publishing

The New York Times
'Art in Review' Peter Pierobon at the John Elder gallery
Grace Glueck, Jan 28, 2000

Turning Points 'Peter Pierobon: Turning point' Karen
Chambers, spring 2000

'Gallery'
American Craft Magazine, April/May 2000

Interiors Magazine
Kate Hensler Fogarty, June, 1988

Boston Sunday Globe 'Mastering the Art of Studio Furniture
Design' Christine Temin
October, 19, 1997

Review Magazine, 'Peter Pierobon'
Karen Chambers, June 1997

'The Spirit of African Design'
Algottson and Davis, Potter, 1996

Pittsburgh Tribune Review
'Craft movement growing along with Arts' April 5, 1996

'A Message From the Bureau'
Philadelphia Inquirer Sunday Magazine'
Thomas Hines, July 23, 1995

'The Visual Dimension'
Memphis Business Journal, Linda Romine, Sept 18-22, 1995

Vogue Decoration
November, 1992

'Art for Everyday: The new American Crafts Movement'
Patricia Conway, Potter 1990

Product Design 3Joe Dolce and Editors of ID Magazine,
PBC International, 1989

'Portfolio'
American Craft Magazine, August/September 1989

'Artful and Useful Furniture'
Philadelphia Inquirer Daily Magazine, Jan 4 1989

'Chairs: The Empire Strikes Back'
Museums and Arts Magazine, September 1989

Intamuros (France)
September-October 1987

Toronto Life Magazine
April, 1987

Craft International
December, 1985

Shitsunai Magazine (Japan)
September, 1985

ID Magazine, honorable mention, annual design awards

August, 1985

Impulse Magazine
Art/Furniture, Summer 1985

'Furniture as Functional Art' Boston Globe, March 1985